

Alignment of National Visual Arts Anchor Standards with the Tempe Center for the Arts Scaffold for Art Inquiry

National Visual Arts Anchor Standards	TCA Scaffold for Art Inquiry
CREATING 1: Generate and conceptualize artistic ideas and work.	SEEK: What ideas can I get from my own life and times? EXPLORE: What ideas can I get by looking at other art? PLAN: What do I want to achieve with my artwork?
CREATING 2: Organize and develop artistic ideas and work.	CHOOSE: How do I want my artwork to look?
CREATING 3: Refine and complete artistic work.	PLAN: What do I want to achieve with my artwork?
PRESENTING 4: Develop and refine artistic techniques and work for presentation.	CHOOSE: (Care) What can I do as I create art (or store it or exhibit it to ensure that it stays in good condition?
PRESENTING 5: Convey meaning through presentation of artistic work.	COMPARE: How does this artwork compare with other artworks?
PRESENTING 6: Select, analyze, and interpret artistic work for presentation.	INTERPRET: What does this artwork mean? PLAN: What do I want to achieve with my artwork?
RESPONDING 7: Perceive and analyze artistic work.	LOOK: What can I see in the artwork?
RESPONDING 8: Interpreting intent and meaning in artistic work.	INTERPRET: (Artist Intention) What is my goal as an artist?
RESPONDING 9: Apply criteria to evaluate artistic work.	INTERPRET: (Art Specialist's Understanding) How would I like my work to be understood in the artworld? INTERPRET: (Cultural Understanding) Do I want my work to reflect or impact my culture?
CONNECTING 10: Synthesize and relate knowledge and personal experiences to make art.	SEEK: What ideas can I get from my own life and times?
CONNECTING 11: Relate artistic ideas and works with societal, cultural, and historical contexts to deepen understanding.	LEARN: What can I learn about the life and times of the artist?