

21st Century Skills in the Standards

| Grade Level | 21 st C Skills | Visual Art Standard CR = Creating; PR = Presenting; RE = Responding; CN = Connecting |
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| K | Creativity Collaboration Communication Critical Thinking Communication Communication Communication Critical Thinking Critical Thinking Creativity | VA.CR.1.Ka: Engage in <u>exploration</u> and <u>imaginative</u> play with materials. VA.CR.1.Kb: Engage <u>collaboratively</u> in creative art making in response to an artistic problem. VA.CR.3.K: <u>Explain</u> the process and/or subject matter for personal artwork. VA.PR.4.K: Identify <u>reasons</u> for saving and displaying objects, artifacts, and artwork. VA.PR.5.K: <u>Explain</u> the purpose of a portfolio or collection. VA.PR.6.K: <u>Explain</u> what an art museum is and distinguish how an art museum is different from other buildings. VA.RE.7.Kb: <u>Describe</u> what an image represents. VA.RE.8.K: <u>Interpret</u> art by identifying subject matter and describing <u>relevant details</u> . VA.RE.9.K: <u>Explain reasons</u> for selecting a preferred artwork. VA.CN.10.K: Create art that tells a story about a life experience. |
| 1 | Collab. & Creat. Communication Critical Thinking Critical Thinking Communication Critical Thinking Critical Thinking | VA.CR.1.1a: Engage <u>collaboratively</u> in exploration and <u>imaginative</u> play with materials. VA.CR.3: Use art vocabulary to <u>describe choices</u> in personal artwork. VA.PR.4.1: <u>Explain why</u> some objects, artifacts, and artwork are valued over others. VA.PR.5.1: <u>Give reasonable answers</u> to questions about preserving artworks. VA.RE.7.1a: Select and <u>describe</u> the subject matter of art. VA.RE.9.1: <u>Classify artwork based on different reasons</u> for preferences. VA.CN.11.1: Identify a variety of <u>reasons why</u> people from different places and times make art. |
| 2 | Creat. & Collab. Creativity Collaboration Critical Thinking Communication Crit. & Comm. Critical Thinking | VA.CR.1.2a: <u>Brainstorm collaboratively</u> multiple approaches to an art or design problem. VA.CR.2.2c: Repurpose objects to <u>make something new</u> . VA.CR.3.2: <u>Discuss and reflect with peers about choices</u> made in creating artwork. VA.PR.6.2: <u>Analyze how</u> art exhibited inside and outside of schools contributes to communities. VA.RE.7.2a: Use art-specific vocabulary to <u>describe</u> one's natural world and constructed environments. VA.RE.8.2: <u>Interpret</u> art by identifying the mood suggested by a work of art and <u>describing</u> relevant subject matter and elements and principles. VA.CN.11.2: <u>Compare cultural uses</u> of artwork from different times and places. |
| 3 | Creativity Collaboration Critical Thinking Communication Critical Thinking Critical Thinking Critical Thinking Critical Thinking | VA.CR.1.3a: <u>Create an imaginative artwork</u> and add details. VA.CR.2.3c: Individually or <u>collaboratively</u> construct representations, diagrams or maps of places that are part of everyday life. VA.PR.4.3: <u>Investigate and discuss possibilities and limitations</u> of spaces for exhibiting artwork. VA.PR.5.3: Identify appropriate exhibit space and prepare works of art for presentation and <u>write an artist statement</u> . VA.PR.6.3: Identify and <u>explain how</u> and where different cultures record and illustrate stories and preserve history through art. VA.RE.7.3b: <u>Determine messages communicated</u> by an image. VA.RE.8.3: <u>Interpret art by referring to contextual information and analyzing relevant subject matter, elements and principles, and use of media</u> . VA.RE.9.3: <u>Distinguish one's preference for an artwork from one's evaluation</u> of that artwork. |
| 4 | Creativity Collaboration Critical Thinking Critical Thinking Critical Thinking Critical Thinking Comm. & Crit. Critical Thinking Critical Thinking Critical Thinking Critical Thinking | VA.CR.1.4a: Independently brainstorm multiple approaches to <u>solve a creative art or design problem</u> . VA.CR.1.4b: <u>Collaboratively</u> set goals and create artwork that is meaningful and has purpose to the makers. VA.CR.3.4: <u>Revise artwork in progress on the basis of insights gained through peer discussion</u> . VA.PR.4.4: <u>Analyze how</u> past, present, and emerging technologies have impacted the presentation of artwork. VA.PR.5.4: <u>Analyze the various considerations</u> for presenting and protecting art. VA.PR.6.4: <u>Compare purposes</u> of exhibiting art in virtual museums, art museums, art galleries, community art centers, or other venues. VA.RE.7.4a: <u>Use art-specific vocabulary to compare</u> responses to a work of art before and after working in similar media. VA.RE.7.4b: <u>Analyze components in imagery that convey messages</u> . VA.RE.8.4: <u>Interpret art by referring to contextual information and by analyzing relevant subject matter, use of media, and elements and principles or artistic norms of the culture within which the artwork is made</u> . VA.RE.9.4: <u>Evaluate an artwork based on given criteria</u> . VA.CN.11.4: Through observation, infer information about time, place, and culture in which a work of art was created. |
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| | Creativity Communication | VA.CR.1.5a: Combine ideas to <u>generate an innovative idea</u> for art-making. VA.CR.3.5: Create an <u>artist statement</u> using art vocabulary to describe personal choices in art-making. |

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| 5 | <p>Critical Thinking</p> <p>Critical Thinking</p> <p>Communication</p> <p>Critical Thinking</p> <p>Critical Thinking</p> <p>Critical Thinking</p> | <p>VA.PR.5.5: <u>Develop a logical argument</u> for safe and effective use of materials and techniques for preparing and presenting artwork.</p> <p>VA.PR.6.5: <u>Cite evidence</u> about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.</p> <p>VA.RE.7.5a: <u>Use art-specific vocabulary to compare</u> how artworks made in different cultures reflect the times and places in which they were made.</p> <p>VA.RE.7.5b: <u>Identify and analyze cultural associations suggested by visual imagery.</u></p> <p>VA.RE.8.5: Distinguish between relevant and non-relevant contextual information to support an interpretation of the mood, message or meaning of that artwork.</p> <p>VA.RE.9.5: <u>Recognize differences in criteria used to evaluate works of art</u> depending on styles genres and media.</p> |
| 6 | <p>Collab. & Creat. Creativity</p> <p>Critical Thinking</p> <p>Critical Thinking</p> <p>Collaboration</p> <p>Critical Thinking</p> <p>Communication</p> <p>Critical Thinking</p> <p>Critical Thinking</p> <p>Critical Thinking</p> <p>Creativity</p> | <p>VA.CR.1.6a: Combine concepts <u>collaboratively to generate innovative ideas</u> for creating art.</p> <p>VA.CR.2.6c: <u>Design or redesign objects or places</u> that meet the identified needs of diverse users.</p> <p>VA.CR.3.6: <u>Reflect on whether personal artwork conveys the intended meaning and revise accordingly.</u></p> <p>VA.PR.4.6: <u>Analyze similarities and differences</u> associated with presenting two-dimensional, three-dimensional, and digital artwork.</p> <p>VA.PR.5.6: Individually or <u>collaboratively</u>, develop a visual plan for displaying works of art.</p> <p>VA.PR.6.6: <u>Assess, explain, and provide evidence</u> of how museums or other venues reflect history and values of a community.</p> <p>VA.RE.7.6a: <u>Use art-specific vocabulary</u> to identify how artworks/artifacts made in different cultures reveal the lives and values of the people living at that time and place.</p> <p>VA.RE.7.6b: <u>Analyze ways that visual characteristics and cultural associations suggested by images influence ideas, emotions and actions.</u></p> <p>VA.RE.8.6: <u>Interpret art by analyzing</u> elements and principles in modern art or visual characteristics of diverse cultures, and other visual characteristics, contextual information subject matter, and use of media to identify ideas and mood conveyed.</p> <p>VA.RE.9.6: Develop and apply relevant criteria to evaluate a work of art.</p> <p>VA.CN.10.6: <u>Generate a collection of ideas</u> reflecting current interests and concerns that could be investigated in artmaking.</p> |
| 7 | <p>Creativity</p> <p>Critical Thinking</p> <p>Creativity</p> <p>Critical Thinking</p> <p>Critical Thinking</p> <p>Critical Thinking</p> <p>Critical Thinking</p> <p>Critical Thinking</p> <p>Crit. & Comm.</p> <p>Critical Thinking</p> | <p>VA.CR.1.7a: <u>Apply strategies to overcome creative blocks.</u></p> <p>VA.CR.1.7b: <u>Develop criteria</u> to guide making a work of art or design to meet an identified goal.</p> <p>VA.CR.3.7: Reflect on and explain important information about personal artwork in an artist statement or another format.</p> <p>VA.PR.4.7: Compare how technologies have changed the way artwork is presented and experienced.</p> <p>VA.PR.5.7: <u>Based on criteria analyze and evaluate</u> methods for preparing and presenting artworks in an exhibition.</p> <p>VA.PR.6.7: Analyze how preservation and security measures can affect viewing and experiencing art.</p> <p>VA.RE.7.7a: Explain how the location of artworks/artifacts influence how they are perceived and valued.</p> <p>VA.RE.7.7b: <u>Analyze multiple ways that images influence specific audiences.</u></p> <p>VA.RE.8.7: <u>Cite specific evidence from an artwork and relevant evidence</u> from the context to support an interpretation of the mood, message or meaning of that artwork.</p> <p>VA.RE.9.7: <u>Compare and explain the difference between an evaluation of an artwork based on articulated personal criteria and an evaluation of an artwork based on a set of criteria established by art specialists.</u></p> <p>VA.CN.11.7: <u>Analyze how response to art is influenced by understanding</u> the time and place in which it was created, the available resources, and cultural uses.</p> |
| 8 | <p>Creativity</p> <p>Collaboration</p> <p>Creativity</p> <p>Critical Thinking</p> <p>Critical Thinking</p> <p>Collab. & Comm</p> | <p>VA.CR.1.8.a: <u>Document early stages of the creative process</u> with images or words in traditional or new media.</p> <p>VA.CR.1.8.b: <u>Collaboratively</u> shape an artistic investigation of an aspect of present day life using contemporary practices of art and design.</p> <p>VA.CR.2.8a: <u>Take risks to pursue ideas, themes, meanings, and approaches that emerge in the process</u> of art making or designing.</p> <p>VA.CR.3.8: <u>Apply relevant criteria to examine, reflect on and plan revisions</u> for a work of art or design in progress.</p> <p>VA.PR.4.8: <u>Develop and apply criteria for evaluating</u> a collection of artwork for presentation.</p> <p>VA.PR.5.8: <u>Collaboratively prepare and present</u> selected theme-based artwork for display, and formulate exhibition narratives for the viewer.</p> <p style="text-align: center;">(continued)</p> |
| | <p>Creativity</p> <p>Collaboration</p> <p>Creativity</p> <p>Critical Thinking</p> | <p>VA.CR1.HS1a: <u>Use multiple approaches to begin creative endeavors.</u></p> <p>VA.CR1.HS1c: <u>Collaboratively develop a proposal</u> for an installation, artwork, or space design that transforms the perception and experience of a particular place.</p> <p>VA.CR2.HS1a: Engage in making works of art or design <u>both spontaneously and deliberately.</u></p> <p>VA.CR3.HS1: <u>Apply traditional, cultural, or contemporary criteria to examine, reflect on, and plan revisions</u> for</p> |

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| HS1 | <p>Critical Thinking Critical Thinking Crit. & Comm.</p> <p>Critical Thinking Critical Thinking</p> <p>Critical Thinking</p> <p>Creativity</p> <p>Communication</p> | <p>works of art and design in progress.</p> <p>VA.PR.4.HS1: <u>Analyze, select, and curate</u> artifacts and/or artworks for presentation.</p> <p>VA.PR.5.HS1: <u>Analyze and evaluate the reasons and ways</u> an exhibition is presented.</p> <p>VA.PR.6.HS1: <u>Analyze and describe</u> the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.</p> <p>VA.RE.7.HS1b: <u>Analyze how one's understanding of the world is affected by experiencing visual imagery.</u></p> <p>VA.RE.8.HS1: <u>Interpret an artwork or collection of works, supported by relevant and sufficient evidence</u> found in the work and its various contexts (artists' life and times).</p> <p>VA.RE.9.HS1: <u>Establish relevant criteria, as distinct from personal preference, to evaluate</u> a work of art or collection of works used by others to evaluate a work of art or collection of works.</p> <p>VA.CN.10.HS1: <u>Document the process of developing ideas</u> that reflect group concerns from early stages to fully elaborated work.</p> <p>VA.CN.11.HS1: <u>Describe how</u> knowledge of culture, traditions, and history may influence personal responses to art.</p> |
| HS2 | <p>Collab. & Creat.</p> <p>Creativity</p> <p>Critical Thinking</p> <p>Critical Thinking</p> <p>Critical Thinking</p> <p>Communication</p> <p>Critical Thinking</p> <p>Crit. & Comm.</p> <p>Critical Thinking</p> <p>Critical Thinking</p> | <p>VA.CR.1.HS2a: Individually or <u>collaboratively formulate new creative problems</u> based on students existing work.</p> <p>VA.CR.2.HS2c: <u>Redesign</u> an artwork, everyday object, or place in response to contemporary issues.</p> <p>VA.CR.3.HS2: <u>Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine</u> works of art.</p> <p>VA.PR.4.HS2: <u>Examine, select, and justify choices</u> of personal artwork for a collection or portfolio presentation.</p> <p>VA.PR.6.HS2: <u>Make, explain, and justify connections</u> between artists or artwork and social, cultural, and political history.</p> <p>VA.RE.7.HS2a: <u>Use art-specific vocabulary to describe</u> personal aesthetic responses to designed objects and constructed environments.</p> <p>VA.RE.7.HS2b: <u>Evaluate the effectiveness</u> of an image or images to influence ideas, feelings, and behaviors of specific audiences.</p> <p>VA.RE.8.HS2: <u>Construct a persuasive interpretation</u> of an artwork or collection informed by the perspective of an art specialist(s).</p> <p>VA.RE.9.HS2: <u>Determine the relevance of criteria used by others to evaluate</u> a work of art or collection of works.</p> <p>VA.CN.11.HS2: Compare uses of art in a variety of societal, cultural, and historical contexts and <u>make connections</u> to uses of art in contemporary and local contexts.</p> |
| HS3 | <p>Creativity</p> <p>Creativity</p> <p>Critical Thinking</p> <p>Crit. & Comm. Communicate</p> <p>Critical Thinking</p> <p>Critical Thinking</p> <p>Critical Thinking</p> <p>Critical Thinking</p> <p>Critical Thinking</p> | <p>VA.CR.1.HS3a: <u>Visualize and hypothesize to generate plans for creating</u> art or design that explores social issues.</p> <p>VA.CR.1.HS3b: Follow or <u>break established conventions</u> in the making of multiple works of art or design based on a theme, idea, or concept.</p> <p>VA.CR.3.HS3: <u>Reflect on, re-engage, revise, and refine</u> works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.</p> <p>VA.PR.4.HS3: <u>Analyze, select, curate, and present</u> artwork for a specific exhibit or event.</p> <p>VA.PR.6.HS3: <u>Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding</u> of social, cultural, and/or political experiences.</p> <p>VA.RE.7.HS3a: <u>Reflect upon how responses to art develop over time based on knowledge of and experience with art and life.</u></p> <p>VA.RE.7.HS3b: <u>Identify commonalities in visual images made in the same era or culture.</u></p> <p>VA.RE.8.HS3: <u>Defend a plausible interpretation</u> of an artwork in comparison to the artist's stated intention for that artwork.</p> <p>VA.RE.9.HS3: <u>Construct evaluations</u> of a work of art or collection of works based on differing sets of criteria.</p> <p>VA.CN.11.HS3: <u>Appraise the impact</u> of an artist or a group of artists on the beliefs, values, and behaviors of a society</p> |