


Stories of Art Theme	Historical Time Frame	Cultural Factors	Culture or Style in ArtsConnectEd PDF Presentation	Inquiry Issues 
<i>Our Place in the World</i> We all need to belong somewhere.	35,000-5000 BCE (and in cultures without writing)	Hunters & Gatherers	<ul style="list-style-type: none"> • Aboriginal Australian • Prehistoric European • Traditional Native American 	<ul style="list-style-type: none"> • Shape • Natural Environment
<i>Farm Folk, City Folk</i> We all need to be part of a community.	5000 -500 BCE	Agriculture, Trade, & Cities	<ul style="list-style-type: none"> • Ancient Egyptian • Ancient Chinese 	<ul style="list-style-type: none"> • Mass (3D Form) • Condition/Care • Function
<i>Great Teachers Long Ago</i> We all have big ideas that guide our choices in life.	500 BCE - 1200 CE	Western & Eastern Philosophies	<ul style="list-style-type: none"> • Classical Greek • Buddhist Indian • Song Dynasty Chinese 	<ul style="list-style-type: none"> • Subject Matter • Balance • Cultural Context
<i>Spiritual Worlds</i> We all seek meaning in our lives.	1200 - 1400	Religious Crossroads	<ul style="list-style-type: none"> • Medieval Christianity • Middle Eastern Islam 	<ul style="list-style-type: none"> • Pattern • Cultural Understanding
<i>When Cultures Meet</i> We all need to get along with others.	1400 - 1600	Science & Invasion	<ul style="list-style-type: none"> • Renaissance • Preconquest Olmec, Nasca, Maya, Moche, Anasazi, & Inca 	<ul style="list-style-type: none"> • Value (Light & Dark) • Artist's Intention • Artworld Context
<i>Powerful Families</i> We all need the strength of a family.	1600 - 1800	Wealth & Patronage	<ul style="list-style-type: none"> • Northwest Coast Clans • European Aristocracy • West African Kingdoms 	<ul style="list-style-type: none"> • Texture • Reproduction Vs Original • Patron
<i>Protest and Persuasion</i> We all choose which traditions to follow and which to challenge.	1800 - present	Revolution	<ul style="list-style-type: none"> • 19th C. European • Mexican • Mexican-American 	<ul style="list-style-type: none"> • Focal Point • Artist's Life
<i>Technology</i> We all use tools, materials, and processes every day.	1800 - present	Photography, Chemistry, & Innovation	<ul style="list-style-type: none"> • Japanese Ukiyo-e woodcuts • Impressionist painting • Ethiopian containers 	<ul style="list-style-type: none"> • Line • Technical Features • Style
<i>The Individual</i> We are all, each one of us, unique individuals.	1900 - present	Modernism	<ul style="list-style-type: none"> • European American • African American 	<ul style="list-style-type: none"> • Art Influence (Art from Art)
<i>Global Village</i> We all want to thrive in an evolving future.	Today	Diversity & Interdependence	<ul style="list-style-type: none"> • Asian American • Contemporary Native American 	<ul style="list-style-type: none"> • Theme (Big Idea)