

What Else Can I Learn?

Contextual Facts



The Days of Our Lives – Artists' Lives

- *What are the background and life experiences of the maker?*
- *If you were thinking about making an artwork, do you think you might get ideas from your own personal or family experiences? If so, what experiences?*

The World Around Us -- Physical Environments

- *What are the natural and built environments like where the maker lives and works?*
- *If you were thinking about making an artwork, could you get ideas or materials from your environment?*

What Does It Do? – Function

- *What does it do?*
- *If you were thinking about making an artwork, what might you want it to do? For whom?*

Cultures Here and Now / There and Then – Cultural Context

- *What do people think, believe, and do in the maker's culture?*
- *If you were thinking about making an artwork, how might it reflect or respond to your culture?*

Visual Worlds – Artworlds

- *What training, traditions, movements and expectations surround the maker?*
- *If you were making an artwork, could you use any art training or knowledge you already have?*