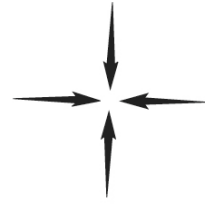


# What Does It Mean?

## Conclusions about Meanings



### **Group Think -- Cultural Understandings**

- *How was this understood by the average person of its time?*
- *How do your cultural experiences affect how you understand this?*
- *If you were thinking about making an artwork, how do you think an average person from your culture might understand or appreciate it?*

### **My Two Cents – Personal Viewpoints**

- *How do your personal experiences affect how you understand this?*
- *If you were thinking about making an artwork, how do you think an individual's personal life experiences affect how he or she responds to your work?*

### **What the Artist Wants to Do – Artists' Intentions**

- *Why did the maker want it to look like that?*
- *If you were thinking about making an artwork, what might you hope to accomplish with it?*

### **Experienced and Informed – Art Specialists' Understandings**

- *How do visual specialists understand and appreciate this?*
- *If you were thinking about making an artwork, what about it would you like art specialists to understand and appreciate?*