

Mary Erickson

Education

- 1974 Ohio State University, Ph.D. in art education
 1969 Ohio State University, M.A. in art education
 1967 University of Illinois, B.F.A. in art education (highest honors)

Professional Employment

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|----------------|--------------------|---|
| 1990 - present | Full Professor | Arizona State University |
| 1974-1990 | Asst/Assoc./Full | Kutztown University |
| 1971-1974 | Teaching Associate | Ohio State University |
| 1969-1971 | Art Instructor | Kaskaskia College (Centralia, Illinois) |
| 1967-1968 | Art Teacher | Crown Point High School (Indiana) |

Honors

- 2003 Independent Booksellers Association Art Award (co-author)
 2002 National Art Education Association's Art Educator of the Year
 2002 Research Fellow at Arizona State University's Institute for Studies in the Arts
 2001 Recipient of the Katherine Herberger College of Fine Arts Research and Creative Activity Award.
 1995 Recipient of the Lowenfeld Award of the National Art Education Association
 1994-1995 Visiting Scholar, Getty Center for Education in the Arts
 1991 Outstanding Art Educator of Pennsylvania
 1989 Recipient, 1989 Marantz Award for Distinguished Alumni, Department of Art Education, Ohio State University
 1974-present Charter Member, Council for Policy Studies in Art Education
 1968-1969 Recipient, Experienced Teacher Fellowship, Ohio State University
 1967 Highest Honors and Senior Art Education Award from the University of Illinois

Grants

- 2010 "Adolescent Art Reflection" (co-principal investigator) with Scottsdale Museum of Contemporary Art from National Art Education Foundation
 2009 "Chicana/Chicano Figurative Visual Art in a Unique Relationship to Mainstream American, Mexican, & Mexican-American Themes & Images" (co-principal investigator) with ASU's Hispanic Research Center from ASU's Institute for Humanities Research
 2005-2008 "Masterworks" (co-principal investigator) with Phoenix Union High School District from U.S. Department of Education
 2006 "Writing a Tool for Art Understanding" from the National Art Education Foundation
 2004 "Bases of Art Judgments by Preservice Art Teachers and Others with Exploration of Web-Based Testing" (co-principal investigator) from the National Art Education Foundation.
 2003 "Celebrating Excellence in Ceramics" instructional Website, one-course release for two semesters from ArtsWorks, the Kax Herberger Center for Children and

- the Arts at Arizona State University
- 2002 "Inquiry into Art Conservation: A Study of Interdisciplinary Values -- Phase II" from the National Art Education Association Research Foundation (\$5000.00)
- 2001 "Inquiry-Based Instruction in Art Conservation: A Study of Interdisciplinary Values" from the Herberger College of Fine Arts (\$6,350.00)
- "Inquiry into Art Conservation: A Study of Interdisciplinary Values -- Phase I" National Art Education Association Research Foundation (\$6950.00)
- 2000 "Development of an Internet Distance Education Course: Phase II" with the Hispanic Research Center from the Getty Education Institute (\$125,000.00)
- 1999 "Development of an Internet Distance Education Course: Art Appreciation and Human Development" with the Hispanic Research Center from the Getty Education Institute (\$125,000.00)
- 1998 "Addition of Three-dimensional Chicana Art to the Electronic Art Education Program" with the Hispanic Research Center from the Getty Education Institute (\$55,000.00)
- "Thematic, Inquiry-Based Instruction in Art and Culture: Effects on teaching and Learning" with Bernard Young and Faith Clover, College of Fine Arts Research Grant, (\$4,714.00).
- 1997 "Chicana and Chicano Space: Art Education Electronic Resource" with the Hispanic Research Center from the Getty Education Institute. (\$49,900.00)
- "Teaching for Transfer Between Art History and Art Making from the Arizona Arts Education Research Institute (\$5,948.00)
- Phoenix Arts Commission, support for Arizona Focused Forum (\$500.00)
- 1996 "Teaching for Transfer Between Art History and Art Making" from the National Art Education Foundation, (\$2900.00)
- 1995 "Valuing and Conserving the Cultural Environment: When Information, Inquiry, and Decision-Making Meet" Grant from the Arizona Arts Education Research Association (\$3482.15) with matching funds from Arizona State University's College of Fine Arts, Paradise Valley, Cartwright, and Kayenta School Districts.
- 1993 "Art Historical Understanding in Diverse Cultural Settings" Grant from the Arizona Arts Education Institute (\$7778.53)
- Grant on Teaching Art History, School of Art, Arizona State University (\$600.00)
- 1992 "Elementary Students' Developing Art Historical Understanding" Grant from the Arizona Arts Education Research Institute (\$6350.00)
- 1989 Release Time Grant, Monograph on Teaching Art History, Kutztown University Professional Development Committee (first release time research grant awarded by the institution)
- 1988 Children's Understanding of Art History Grant funded by the Kutztown University Research Committee
- 1987 Project Director, Discipline-Based Art Education Consortium, planning grant funded by the Getty Center for Education in the Arts
- Instructional Resource Development Grant funded by the Kutztown University Professional Development Committee
- 1985 Coauthor of State System of Higher Education partnership grant serving five surrounding Intermediate units
- 1984 Coauthor, "The Changing Image of Women and Ethnic Groups as Evidenced in

- American Popular Song Sheets" funded by the Kutztown University Research Committee
- 1979-1982 Coauthor of several campus-wide grants for professional development projects on evaluation, women faculty concerns, and instructional use of video from the Pennsylvania Educational Services Trust Fund
- 1981 Coauthor of grant for instructional materials development from the Pennsylvania Educational Services Trust Fund
- 1980 Coauthor of grant to study effectiveness of visuals at varying age levels supported by Kutztown State College Research Committee
- 1979 Author of grant for research on art education and back to basics supported by Kutztown State College Research Committee
Coauthor of state-wide curriculum conference grant for arts education from the Pennsylvania State Department of Education

Books

- 2004 *Chicano Art for Our Millennium*, co-authored with Gary Keller and Pat Villeneuve. Arizona State University's Bilingual Press, Tempe, Arizona.
- 2002 *Contemporary Chicana and Chicano Art: Works, Culture and Education*, with Gary Keller, Kaytie Johnson, and Joaquin Alvarado, Tempe, AZ: Bilingual Press.
- 2002 *Multicultural artworlds: Enduring, evolving, and overlapping traditions*, co-authored with Bernard Young, National Art Education Association, Reston, VA.
- 1993 *Art History and Education*, co-authored with Stephen Addiss University of Illinois Press, Champaign-Urbana, Illinois.
- 1992 *Lessons about Art in History and History in Art*, editor, ERIC:Art, Bloomington, Indiana.

Chapters

- 2005 "Art and Writing: Interdisciplinary Inquiry, Discovery, and Meaning Making" co-authored with Jim Blasingame and Larry Woodson in Mary Stokrocki's in *International Interdisciplinary Art Education* anthology published by the National Art Education Association, pp. 183-198.
- 2004 "Interaction of Teaching and Curriculum", chapter within *Handbook of Research and Policy in the Field of Art Education*, edited by E. Eisner and M. Day, published by the National Art Education Association. pp. 467-486.
"Educator Resource" co-authored with P. Villeneuve, In G. Keller, M. Erickson, & P. Villeneuve (Primary Authors) 2004 *Chicano Art for Our Millennium*, Arizona State University's Bilingual Press, Tempe, Arizona, pp. 155-191
- 2002 "Teaching about Artworlds: A Collaborative Research Project, In M. Erickson and B. Young (Eds.) *Multicultural Artworlds: Enduring, Evolving, and Overlapping Traditions*, pp. 75-92. Reston, VA: National Art Education Association.
"What are Artworlds and Why are They Important, In M. Erickson and B. Young (Eds.) *Multicultural Artworlds: Enduring, Evolving, and Overlapping Traditions*, pp. 17-25. Reston, VA: National Art Education Association.
- 1999 "Valuing and Conserving Our Built Environment," with Georgiana Short and Scott Cunliffe, in *Built Environment Education in Art Education*, edited by J.K.

- Guilford and A. R. Sandler, Reston, VA: National Art Education Association, pp. 37 - 50.
- 1996 "Sixth Grade Students Development of Art Historical Understanding," in Carole Henry's *Middle School Years: Issues of Curriculum and Instruction*, Reston, VA: National Art Education Association. pp. 75-67.
- 1995 "Art Historical Understanding in Early Childhood," in Christine M. Thompson's *The Visual Arts and Early Childhood Learning*, Reston, VA: National Art Education Association, pp. 63-66.
- "Art Appreciation and Preservice Art Education: A Taxonomy of Issues," in Lynn Galbraith's *Preservice Art Education: Issues and Practice*, Reston, VA: National Art Education Association, pp. 135-145.
- 1988 "Teaching Aesthetics" in *Research Readings in Discipline-Based Art Education*, edited by Stephen Dobbs, National Art Education Association, pp. 148-161.
- 1981 "Art Education Policy and the Back to Basics Movement: A Conceptual Analysis" in *Art and Basic Education*, Council for Policy Studies in Art Education, University of Illinois, pp. 9-22.

Refereed Journal Articles

- 2009 "Bases of Preservice Art Teachers' Reflective Art Judgments" with Pat Villeneuve, *Studies in Art Education*, 50(2), 184-200.
- 2008 "The Trouble with Contemporary Art..." with Pat Villeneuve in *Art Education*, 61 (2), 92-94.
- 2006 "A Taxonomy of Understanding: Reflective Art Response and Issues Arising from Teaching of Religious Art" with Pat Villeneuve in *Journal of Cultural Research in Art Education*, 24, 1-14.
- 2005 "Teaching for Transfer through Integrated Online and Traditional Art Instruction," *Studies in Art Education* 46(2), 170-185.
- 2004 "Artworlds: Avenues for Cross-Cultural Understanding", *International Journal of Art Education*, 2 (2), 43-60.
- "Ode to Mexican Artists" with Pat Villeneuve, *Art Education*, 57 (3), pp. 25-32.
- 2003 "Viewpoints on Understanding Art" *Translations*, 12(1), 1-5.
- 2002 "A Developmental Dilemma: Educational Stakeholders' Commitment to Art Learning" *Art Education*, 55 (1), 11-15.
- 2001 "Images of Me: Why broad themes? Why focus on inquiry? Why use the Internet?" *Art Education*, 54 (1), 33-40.
- 2000 "Crossing Borders in Search of Self." *Art Education*, vol. 53, no. 2, 46-52.
- 1998 "Effects of Art History Instruction on Fourth and Eighth Grade Students' Abilities to Interpret Artworks Contextually," *Studies in Art Education*, 40 (1), 43-51.
- 1997 "Transfer Within and Beyond DBAE: A Cognitive Exploration of Research Issues. *Visual Arts Research*, vol. 23, no. 2, 43-51.
- 1995 "Second and Sixth Grade Students' Art Historical Interpretation Abilities: A One-Year Study," *Studies in Art Education*, vol. 37, no. 1, 19-28.
- "A Sequence of Developing Art Historical Understandings: Merging Teaching, Service, Research, and Curriculum Development, *Art Education*, vol. 48, No. 6, 23-37.
- "Second Grade Students' Developing Art Historical Understanding," *Visual Arts*

- Research*, vol. 21, no. 41, 15-24.
- 1994 "Evidence for Art Historical Interpretation Referred to by Young People and Adults," *Studies in Art Education*, vol.35, no. 2. p. 71-8.
- 1993 "The Curriculum Negotiation Game," co-authored with Susanne Stein, *Art Education* , vol.46, no. 4, 14-20.
- 1985 "Styles of Historical Investigation," *Studies in Art Education*, vol. 26, no. 2, 121-124.
- 1983 "Teaching Art History as Inquiry Process," *Art Education*, vol. 36, no. 5, 28-31.
- 1982 "Learning to Read Educational Research," *Phi Delta Kappan*, vol. 64, no. 4, 276-277.
- 1980 "Historical Thinking and Aesthetic Education," *The Journal of Aesthetic Education*, vol. 13, no.4, 81-92.
- 1979 "An Historical Explanation of the Schism Between Research and Practice in Art Education," *Studies in Art Education*, vol. 20, no. 2, 5-13.
- 1977 "Uses of History in Art Education," *Studies in Art Education*, vol. 18, no. 3, 22-29.

Websites

- 2010 "Chuck Jones: It Only Looks Easy" posted by the Tempe Center for the Arts at <http://www.tempe.gov/TCA/Gallery/Education/Jones/Overview.pdf>
- 2009 "FACES" lessons posted by the Tempe Center for the Arts at <http://www.tempe.gov/TCA/Gallery/Education/Faces/Main.pdf>
 "Read Me a Picture" lessons posted by the Tempe Center for the Arts at <http://www.tempe.gov/TCA/Gallery/Education/ReadMe/Main.pdf>
 "Outsiders Within" lessons posted by the Tempe Center for the Arts at <http://www.tempe.gov/TCA/Gallery/Education/Outsiders/Outsiders.pdf>
 "NCECA: Clay, Useful or Beautiful" lessons posted by the Tempe Center for the Arts at <http://www.tempe.gov/TCA/Gallery/Education/NCECA/NCECA.pdf>
- 2008 "The Lifecycle of Paper" Secondary lessons posted by the Tempe Center for the Arts at <http://www.tempe.gov/TCA/Gallery/Education/Masters/EMastersMain.pdf>
 "Tricks of Perfection" Elementary lessons posted by the Tempe Center for the Arts at <http://www.tempe.gov/TCA/Gallery/Education/Masters/EMastersMain.pdf>
 "Tricks of Perfection" Secondary lessons posted by the Tempe Center for the Arts at <http://www.tempe.gov/TCA/Gallery/Education/Masters/SMastersMain.pdf>
 "Projecting Persona" lessons posted by the Tempe Center for the Arts at <http://www.tempe.gov/TCA/Gallery/Education/Orbison/OrbisonMain.pdf>
 "Public Art" lessons posted by the Tempe Center for the Arts at <http://www.tempe.gov/TCA/Gallery/Education/PublicArt/PublicArtMain.pdf>
- 2007 Author, "Building on a River: Questor's Tale" video produced for the new Tempe Center for the Arts
 "Architecture" lessons for Elementary Students, posted by the Tempe Center of the Art, at <http://www.tempe.gov/TCA/Gallery/Education/Elementary/default.htm>
 "Architecture" lessons for Secondary Students", posted by the Tempe Center of the Art, at <http://www.tempe.gov/TCA/Gallery/Education/Secondary/default.htm>
- 2006 Author "Meet Brother Mario" video produced by Arizona Global Arts linked to Santa Croce Website in Florence, Italy.

- 2004 Author and Producer of “Celebrating Excellence in Ceramics” posted on ArtsWork, the Website of Arizona State University’s Kax Herberger Center for Children and the Arts.
- 2002 Author and Producer, “Who Cares for Art? A National Treasure by Luis Jiménez” posted by Arizona State University’s Hispanic Research Center.
- 1999 Author, "Images of Me: An Inquiry Based Sculpture Unit" posted on *Chicana and Chicano Space*, a Website of Arizona State University's Hispanic Research Center
 Advisor and co-author, "Scope and Sequence of Art Abilities" posted on the Getty Education Institute’s website *ArtsEdNet*
 Author, "Mexican American Murals: Making a Place in the World" a curriculum unit posted on the Getty Education Institute’s webpage *ArtsEdNet*
- 1998 Co-author, “Viewpoints: Exploring How You Understand Art” (a Self Check) posted on the Getty Education Institute’s webpage *ArtsEdNet*
- 1997 "Protest and Persuasion: An Inquiry Based Mural and Printmaking Unit " posted on *Chicana and Chicano Space*, a Website of Arizona State University's Hispanic Research Center
 Co-author, "Understanding Artworlds," A curriculum unit posted in the Getty Education Institute's website *ArtsEdNet*.
- 1996 “Our Place in the World” a curriculum unit posted on the Getty Education Institute’s website *ArtsEdNet*.

Other Published Articles, Reports, and Guidelines

- 2010 “Architecture and Environment” with Michael Delahunt, *School Arts 109* (5), pp. 34-5.
- 2009 “Questor Questions” with Michelle Nichols Dock and Laurie Eldridge, *School Arts 109* (2), pp. 44-5.
- 2004 “Life lessons Learned on Vacation” with Faith Clover, *School Arts 103* (9), pp. 28-29.
- 1997 “Art Advocacy: What Every Educator Should (But May Not) Understand about Art.” *School Arts*, vol. 96, no. 6, pp. 42-43. (with Faith Clover)
 “Layers of Navigation: Hypermedia Design for an Ill-Structured Domain,” with Pat Rogers, *20th Annual Proceedings of the National Convention of the Association for Educational Communications and Technology*, 345-352.
- 1999 “Interacting on the Internet” with Faith Clover and Kathy Talley-Jones. *School Arts*, 98 (6), p. 46.
- 1998 “Opening Doors for Urban Youth: The Internet as a Curriculum Resource.” *School Arts*, vol. 97, no. 1, pp. 48-49.
 “Themes and Questions: Tools for Learning On-Line and Off,” *School Arts*, vol. 97, no. 1, p. 44.
- 1996 “Art Advocacy: What Every Educator Should (But Maybe Doesn’t Know).” *School Arts*, vol. 96, no. 2, pp. 40-42 (with Bernard Young).
- 1995 "Why Stories?" *School Arts*, vol. 94, no. 7, pp. 38-39.
 "Rites of Passage," *School Arts*, vol. 94, no. 8, pp. 18-19.
 "Art History and Inquiry: Making it Work in the Classroom" in R. Lasher and E. Raichle (Eds.) *Issues 95: Art--A Cultural Connection*, River Edge, NJ: Art Educators of New Jersey, pp. 29-39.

- 1994 "Using New Resources for Teaching Art History," *School Arts*, vol. 94, no.8, pp. 37-39.
- 1993 "Elementary Students' Developing Art Historical Understanding: A Descriptive Study of Learning in a Structured Art History Program" in *Proceedings of the Seminar for Research in Art Education*, Reston, VA: National Art Education Association.
- 1992 "The Unfolding of Art-Historical Understanding: A Descriptive and Philosophical Study" in *Proceedings of the Seminar for Research in Art Education*, Reston Virginia: National Art Education Association.
- 1989 "Balancing the Art Curriculum: Art Production, Art History, Criticism, and Aesthetics" *Collected Papers: Pennsylvania's Symposium III on the Role of Studio in Art Education*, edited by Joseph B. DeAngelis, Pennsylvania Department of Education: Harrisburg, pp. 117-123.
- 1988 "Mary Erickson Responds", in *Studies in Art Education*, vol. 29, no. 4, p. 241.
 "Is Teaching Aesthetics Feasible in the K-12 Art Curriculum?", *Collage: A Magazine for Colorado's Art Educators*, Vol. 1, No. 1, pp. 11-13.
 "Who Said What?," co-authored with Eldon Katter, *School Arts*, vol. 82, no. 3, pp. 29-30.
 "The Role of the Art Specialist in Discipline-Based Art Education" *Proceedings Report: Roundtable Series II*, The Getty Center for Education in the Arts, Los Angeles, pp. 103-110.
 "Integrating the Four Components of a Quality Art Education", co-authored with Eldon Katter, *NAEA Advisory*, National Art Education Association.
- 1987 "Is There a Place for Art-Historical Inquiry in Art Education?" in *Collected Papers of the King's Gap Symposium on Art Education*, edited by Joseph DeAngelis, Pennsylvania Department of Education, Harrisburg, pp. 135-145.
- 1986 "Which Aesthetics is the Missing Dimension in Education?" reaction paper in *Proceedings of Aesthetics: The Missing Dimension Conference*, edited by Al Hurwitz, Maryland Institute, Baltimore, Maryland.
 "Is Teaching Aesthetics a Reasonable Goal for K-12 Art Education? in *Collected Papers of the King's Gap Symposium on Art Education*, edited by Evan J. Kern, Pennsylvania Department of Education, Harrisburg, pp. 37-51.1980
- 1985 *Arts and Humanities Resources in Pennsylvania*, Pennsylvania Department of Education, Harrisburg.
Art Education in Pennsylvania Public Schools: An Assessment, co-authored with Evan J. Kern and Lucy Kern, Kutztown University, Kutztown, Pennsylvania.
- 1984 *Guidelines and Recommendations for Implementing Balanced Arts and Humanities Programs in Pennsylvania's Secondary Schools*, editor, co-sponsored by the Pennsylvania Department of Education and the Pennsylvania Humanities Council.
- 1980 "Art Education Policy and the Back to Basics Movement," in *Essays in Philosophy of Art Education*, edited by Ross Norris, published by Ohio State University and the Ohio Arts Council, pp. 14-51.

Reviews

- 2010 "Carlos Francisco Jackson. *Chicana and Chicano Art: ProtestArte*. Tucson:

- University of Arizona Press, 2009. 256 pp. “ with G. D. Keller. In *Camino Real*, vol. 1, no. 2, pp. 183-184.
- 1999 Räsänen, Marjo. (1997). “Review of *Building Bridges, Experiential Art Understanding: A Work of Art as a Means of Understanding and Constructing Self.*” In *Studies in Art Education*, vol. 40, no. 4, pp. 381-384.
- 1993 "Review of *Art of the Western World* in *NAEA Newsletter, October, 1993*, p. 24.
- 1990 "Review of *The End of the History of Art, Object, Imagery, Inquiry, and Studying Art History*," in *The Arts Education Review of Books*, vol. 5, no. 3, p. 24.
- "Review of *The New Art History*," *Studies in Art Education*, vol. 31, no. 4, pp. 252-252.
- 1986 "Review of *Samuel F.B. Morse Lectures on the Affinity of Painting with the other Arts*, *The Arts Education Review of Books*, vol. 2, no. 1, pp. 37-40.
- 1985 "Review of Elaine Fischer's *Aesthetic Awareness and the Child*, *The Arts Education Review of Books*, vol. 1, no. 1, pp. 11-12.
- "Art/Design by Gilbert Clark and Enid Zimmerman" in *The Journal of Aesthetic Education*, vol. 14, no. 3, pp. 126-127.
- 1977 "What is Art History? by Mark Roskill," in *Studies in Art Education*, vol. 20, no. 2, pp. 68-69.

Curriculum and Instructional Resources

- 2010 *My Own Little House*, (instructional resources for grades K-4) with Lorna Corlett, CRIZMAC, Tucson, AZ
- 2007 *Architecture and Environment*, (instructional resources for middle school) co-authored with Michael Delahunt, CRIZMAC, Tucson, AZ
- 2005 *Art Making and Meaning: Understanding through Questions* (instructional DVD/CD) CRIZMAC, Tucson, AZ
- 2002 *Stories of Art*, CRIZMAC, Tucson, Arizona.
- 1994 *Artifacts: Understanding Designs for Life* (an instructional resource for art historical inquiry) co-authored with Eldon Katter, CRIZMAC, Tucson, Arizona.
- 1992 *Philosophy and Art* (a series of instructional resources in aesthetics) co-authored with Eldon Katter, CRIZMAC, Tucson, Arizona.
- 1991 *Token Response*, second edition (an introductory aesthetics and art criticism game), co-authored with Eldon Katter, CRIZMAC, Tucson, Arizona.
- Artery*, second edition (an art vocabulary game), co-authored with Eldon Katter, CRIZMAC, Tucson, Arizona.
- 1988 *Where in the World, When in the World*, (an art history resource), co-authored with Eldon Katter, MELD, Kutztown, Pennsylvania.
- 1987 *The BASIC Curriculum for Art*, co-authored with Eldon Katter and Marilyn Stewart, MELD, Kutztown, Pennsylvania.
- 1985 *Token Response*, (an introductory aesthetics and criticism game), co-authored with Eldon Katter, MELD, Kutztown, Pennsylvania.
- 1983 *Major Monuments*, (an art history time-line resource) co-authored with Eldon Katter, MELD, Kutztown, Pennsylvania.
- 1981 *Artifacts*, (an art history game), co-authored with Eldon Katter, MELD, Kutztown, Pennsylvania.
- 1978 *Artery* (an art criticism game), co-authored with Eldon Katter, MELD, Kutztown,

Pennsylvania.

1977 *Articulation: The Gallery Game*, co-authored with Eldon Katter, Columbus Art Museum, Columbus, Ohio.

Invited Keynote Addresses and Lectures

- 2008 New Jersey Art Education Association Conference, Somerset, New Jersey, October
 “Bridging Art and Writing” (Keynote Address)
- 2006 Art Educators of Minnesota Conference, Minneapolis, November.
 “Art and Writing: Meaningful Transfer”, (Keynote Address)
 “WriteWright” workshop
 “Revising State Art Standards” presentation
 Colorado Art Education Conference, Vail, October.
 “Art and Writing: Meaningful Transfer”, (Keynote Address)
 “Write Wright” workshop
- 2004 “Mary Erickson is Back” Invited Lecturer at Kutztown University, Kutztown, PA, March 24.
 “Reflective Art Judgment” Florida State University.
- 2002 Art Educators of Minnesota Conference, Minneapolis, November
 “Multicultural Artworlds”
- 2000 Virginia Art Education Association Conference, Richmond, Virginia:
 "Inquiry in Art on the Internet"
- 1999 Kansas Art Education Association Conference, Lawrence, Kansas:
 "Inquiry in Art" (Keynote Address)
 Milken Family Foundation National Education Conference, Los Angeles
 “Art Across the Curriculum” (5 hours in 3 sessions)
- 1998 Arizona Art Education Association Keynote, Bisbee, November
 “Artworlds: Here and Now -- There and Then”
- 1997 Rovaniemi Art Museum, Finland, public lecture
 “An Inquiry Approach to Understanding Art”
 Presenter, at Arizona Conference for Teachers of Gifted and Talented Students, Tucson.
 “Art Historical Inquiry: Pathways to Understanding Art and Culture”
 Keynote Speaker and Workshop Leader, Wisconsin Art Education Association Conference, Eau Claire.
- 1995 Assessment Learning in Art: Focusing on Thinking, with Liz Hartung, Getty Museum, Malibu
- 1994 Symposium Speaker, Getty Museum (December)
 Davenport Museum of Art, Davenport, Iowa, Speech and workshops, (September)
 New Jersey Art Education Association, New Brunswick, Keynote Speech
- 1993 Ohio Art Education Association, Toledo, Address and Workshop, Keynote Speech and Workshop
- 1992 Colorado Art Education Association, Breckenridge, Keynote and workshop
- 1992 Indiana Art Education Association, Fort Wayne Keynote and workshop
- 1991 Columbus Museum of Art, docent presentations, Columbus, Ohio
- 1990 Illinois Art Education Association Peoria, Illinois

- "Teaching Art History: Theory into Practice" (Keynote)
Four Corners Art Education Conference, Phoenix, Arizona
- 1989 "Teaching Art History" (Keynote)
Pennsylvania Art Education Association, Harrisburg, Pennsylvania
- "Art History Curriculum" (General Session)
Delaware County Art Teachers Consortium, Radner, Pennsylvania
- "A Balanced and Sequential Art Education: Introduction to Discipline-Based Art Education"
1988 Colorado Art Education Association, (Keynote) Breckenridge, Colorado
- "Teaching Art History"
Ebinboro University Art Conference, Edinboro, Pennsylvania
- "A Balanced and Sequential Art Education: lecture and workshop" (General Session)
- 1987 King's Gap Art Education Symposium, Carlisle, Pennsylvania
- "The Balanced Art Curriculum"
- 1986 King's Gap Art Education Symposium, Carlisle, Pennsylvania
- "Is There a Place for Art Historical Inquiry in Art Education?"
- 1989 Education in Art: Future Building (Getty sponsored conference), Los Angeles
- "The Role of Art Specialists in DBAE"
- 1986 King's Gap Art Education Symposium, Carlisle, Pennsylvania
- "Is Teaching Aesthetics a Reasonable Goal for K-12 Art Education?"
- 1986 Maryland Department of Education Conference, Baltimore, Maryland
- "Balancing Instructional Programs in the Arts and Humanities"
- Pennsylvania Department of Education Curriculum Conference, Shippensburg, PA
- "Arts and Humanities Curriculum Workshop" (three days) with Laree Trollinger and Robert Wolfe
- Five Intermediate Unit In-Service Course, Kutztown, Pennsylvania
- "Philosophical Analysis of the Arts" "Historical Analysis of the Arts"
- 1984 West Virginia Art Education Association, Institute, West Virginia
- "Teaching Art History"
- 1980 Smithsonian National Collection of Art, Washington

National Refereed Presentations

- 2010 National Art Education Association, Baltimore, April
- "How/Does Development Matter: The Continuing Legacy of *How We Understand Art*" with Pat Villeneuve and Laura Hales
- "Chicana/o Nexus: Making Connections and Making Meanings" with Pat Villeneuve
- Art and Design for Social Justice Symposium, Tallahassee, FL, January
- "Identity and Voice: Constructivist Approaches to Inclusive Museum Exhibitions" with Pat Villeneuve and Melanie Magisos.
- 2009 National Art Education Association, Minneapolis, April
- "The Constructivist Museum: Quest for Interactivity and Inquiry" with Pat Villeneuve and Laura Hales
- "Connecting the Museum to Studio Practice through Inquiry" with Michelle

- Nichols Dock, and Kathy David
- 2008 National Art Education Association, New Orleans, March
 “Frank Lloyd Wright: Architecture and the Wright Environment”
 with Michael Delahunt
- 2007 National Art Education Association, New York, March
 “Religious Art: Planning for Student, Administrator, and Community
 Response” with Pat Villeneuve
 “Meet Brother Mario: Middle School Integration of Art, Music, and Science”
- 2006 National Art Education Association, Chicago, March
 “Art Making and Meaning: Interactive DVD/CD Resource”
 “Integrating Art and Writing through Technology in Secondary Art Classes”,
 co-presented with Roxie May-Thayer and Susan Raymond
- 2005 National Art Education Association, Boston, March (unable to attend due to
 family illness)
 “www.mudonline” with Sue Raymond, Liza Bergman, Roxie May-Thayer,
 and Katie Bechtel
 “Preservice Teachers Bases for Judging Art” with Pat Villeneuve
- 2004 National Art Education Association, Denver,
 “Art Judgment”
 “Planning Online Instruction: Who Cares for Art?” with Sue Raymond, Liza
 Bergman, Roxie May-Thayer, and Katie Bechtel
- 2003 National Art Education Association, Minneapolis
 “Making Connections with Stories of Art” with Stevie Mack
 “Traditional Vs. Digital Art Instruction” with Liza Bergman, Roxanna May-
 Thayer, and Katie Bechtel
- 2002 National Art Education Association, Miami
 “Who Cares for Art? Art, Science, & Social Studies” with Pat Villeneuve
- 2001 National Art Education Association, New York City
 "Thoughtful Appropriation or Mindless Imitation" with Faith Clover
 "Internet Art Inquiry Across the Curriculum" with Michael Sullivan, Roxanna
 May-Thayer, and Karla Primosch
- 2000 National Art Education Association, Los Angeles, CA
 "Online Sculpture Unit on the theme of Self Identity" with Gary Keller,
 Roxanna May-Thayer, and Liza Bergman
 "Challenges of Online Professional Development" with Faith Clover
 United States Society for Education through Art Conference, Tempe, AZ
 "Transformation of the Virgin of Guadalupe"
- 1999 National Art Education Association Conference, Washington, DC, March
 “Teaching for and Assessing Spatial Understanding” (with Gary Keller
 Cárdenas and Roxanna May-Thayer)
 “Artworlds Connect the Curriculum” (with Faith Clover)
- 1998 National Art Education Association Conference, Chicago
 “On-Line Self Check of Artistic Understanding” (with Faith Clover, Lorna
 Corlett, and Sue Raymond)
 “Two and Three Dimensional Art Reproduction on the Net” (with Gary Keller
 and Michael Sullivan)

- 1997 National Art Education Association, New Orleans
 “Teaching Chicano Art on the Internet” (with Gary Keller)
 “Thematic Curriculum Design on the Internet” (with Pat Rogers and Sam Short)
- 1996 National Art Education Association, San Francisco
 “Exploratory Model for National Collaborative Curriculum Research on the Internet (Curriculum Research Task Force)
 “Classroom Research on the National Standards” (panelist)
 “Empowering Students, Teachers and Researchers Through Collaborative Inquiry,” (panelist)
- 1995 National Art Education Association, Houston
 "Lowenfeld Award Lecture"
 "Taskforce on Curriculum Research" (panelist)
- 1994 National Art Education Association, Baltimore
 "A Story of Art in the World: Art Historical Detective Work" with Stevie Mack, Susan Raymond, and Joyce Hall.
 "Storytelling for Understanding: Grazing on Details and Rooting for Meaning" with Mary Stokrocki.
- 1993 National Art Education Association, Chicago
 "Elementary Students' Art Historical Understanding" with Sue Raymond
 "ARTIFACTS: A Resource for Teaching Art Historical Inquiry" with Eldon Katter and Stevie Mack
 "Interpretation at the Crossroads of Studio Art and Art History" with Bernard Young
 "The Disciplines and Art Education: Contexts of Understanding" (panelist)
- 1992 National Art Education Association, Phoenix, Arizona
 "Developmental Levels and Art Historical Understanding"
 "Curriculum Evolution: Bargaining for Ownership" with Sue Stein
 "From Putti to Period Rooms: The 'Traditional' Object for Multicultural Audiences" (facilitator at Museum Education Pre-Conference)
- 1991 National Art Education Association, Atlanta, Georgia
 "Instructional Resources: Springboards for Collaborative Curriculum Development and Research" with Sharer, Shipp, Stokrocki and Young
 "Assessing Realities and Resources Through Research" with Eldon Katter
- 1990 National Art Education Association, Kansas City, Missouri
 "Integrating Art History into the Art Curriculum"
- 1989 National Art Education Association, Washington, D.C.
 "Artistic Literacy or Cultural Literacy: A Review of E.D. Hirsch's *Cultural Literacy*," Council for Policy Studies
 "Art History Within the Art Curriculum"
 "Preparing Art Education Majors to Teach Art History" (panelist)
- 1988 National Art Education Association, Los Angeles
 "Why Teach Art History as Process?"
 "Aesthetic Education and Teaching in Aesthetics", (panelist)
- 1987 National Art Education Association, Boston, Massachusetts
 “Teaching Aesthetics K-12: Activities and Resources,” with Eldon Katter

- 1986 "An In-Depth Look at Discipline-Based Art Education" (Super Session)
National Art Education Association, New Orleans
"The MELD Core Curriculum for a Balanced Art Education," with Eldon Katter
- 1985 National Art Education Association, Dallas
"Teaching Art Historical Inquiry with Popular Imagery"
- 1983 National Art Education Association, Detroit
"Notes of a Dilettante on History: Or How Historians' Philosophies Affect Their Investigations"
Museum Education Idea Exchange with Eldon Katter
- 1982 National Art Education Association, New York
Seminar for Research, Response to Paper on Historical Methods
"Theory of Art Historical Inquiry: Practical Methods for Art Teachers"
"Undergraduates and Critical Thinking in Art Education"
"Integrating Production and Response in the Art Classroom," with Terri Kriebel
Museum Education Idea Exchange with Eldon Katter
- 1981 National Art Education Association, Chicago
"Being at Home with Art History" (Experience Institute) with Eldon Katter
- 1979 National Art Education Association, San Francisco
"Art Games in the Classroom" with Eldon Katter
"Art Games in the Museum" with Eldon Katter
- 1977 National Art Education Association, Philadelphia
"Myths and Misconceptions: Arts Education," with Eldon Katter, Evan J. Kern, and Thomas Schantz
- 1976 National Art Education Association, St. Louis
"Art Education and Art Now: Vernacular Art" Seminar for Research
"Participatory Response Activity Workshop," with Eldon Katter"

National Editorships

- 2000-2009 Editor of *Translations: From Theory to Practice*, semi annual publication of the National Art Education Association
- 1996-2000 Advisory Board Member, *The Journal of Aesthetic Education*
- 1995-1999 Commentary Editor, *Studies in Art Education*
- 1985-1989 Editorial Board Member, *The Arts Education Review of Books*
- 1979-1980 Review Editor, *Studies in Art Education*

Professional Consultantships and Service

- 2010 Tempe Center for the Arts, teacher workshop in conjunction with Chuck Amuck exhibition
- 2009 Tempe Center for the Arts, teacher workshop in conjunction with FACES exhibition
- 2006-2008 Tempe Center for the Arts, four docent workshops
- 2005-2006 Arizona Department of Education Committee to Revise State Visual Arts Standards (5 days)
- 2002 Workshop Leader for staff retreat, Arizona Arts Commission

- 2001-2004 Member, Davis Publication Distance Learning Editorial Board.
- 2000-2001 Reviewer to the "Network to Enhance Art Teaching Through Technology", A partnership of Ohio Arts Education organizations led by the Ohio State University.
- 1997-1998 Conceptual Director, "Worlds of Art," a series of multicultural curriculum units on the Getty Education Institute's Website, *ArtsEdNet*.
- 1995 Consultant on Multicultural Art Print Series for the Getty Center for Education in the Arts and the Getty Conservation Institute
- 1994-1995 Chairperson, Doctoral Fellowship Program, Getty Center for Education in the Arts
- 1992-1994 Reviewer, Doctoral Fellowship Program, Getty Center for Education in the Arts
- 1992-1994 Member, Board of Examiners, National Art Education, National Standards Project
- 1991-1996 Phoenix Art Museum, education trustee committee
- 1991 Heard Museum, advisory committee on Native American Fine Art Curriculum Development Project
- 1990-1991 Consultant, Arts Education Project, National Conference of State Legislatures
- 1989-1991 Consultant Expert, Visual Arts Education Policy Manual Project, National School Board Association
- Advisory Committee, National Diffusion Network, Improving Instruction in Visual Arts Education
- Invited participant, Getty Seminar, "Inheriting the Theory: New Voices and Multiple Perspectives on DBAE," Austin, Texas
- 1989 Curriculum Institute Advisor, Texas Education Agency
- 1988 Evaluation Panelist, National Endowment for the Arts and J.P. Getty sponsored youth arts television project
- 1987 Consultant to editorial staff, *Instructor Magazine*
- Planning Committee Member and Group Leader, Getty Seminar, "Issues in Discipline-Based Art Education: Strengthening the Stance, Extending the Horizons", Cincinnati, Ohio
- Member, Allentown Art Museum Education Advisory Board
- 1986 Participant, DBAE Monograph Seminar, Scottsdale, Arizona
- 1984 National Juror, Scholastic Art Awards, New York
- Philadelphia Art Museum, supervision of aesthetic education students in Explorer Program
- 1983 Philadelphia Art Museum, supervision of aesthetic education students in Explorer Program
- Allentown Art Museum, student teacher supervision
- 1981 Philadelphia Museum of Art, student teaching supervision

Guest Lecturer at Other Universities

- 2008 Guest Lecturer, Kutztown University, Kutztown, Pennsylvania
Guest Lecturer, Savannah College of Art and Design
- 2006 Guest Lecturer, University of Minnesota
- 2006 Guest Lecturer, Kutztown University, Kutztown, Pennsylvania
- 2004 Guest Lecturer, Florida State University
- 2003 Guest Lecturer, Florida State University

- 2002 Guest Lecturer, University of Kansas
 Guest lecturer, University of Minnesota
- 2001 Guest Lecturer, Kutztown University, Kutztown, Pennsylvania
- 2000 Guest Lecturer, University of Hawaii-Hilo
- 1997 Guest Lecturer, Helsinki University of Art and Design, Helsinki, Finland
 Guest Lecturer, University of Lapland, Rovaniemi, Finland
- 1996 Guest Lecturer, Rhode Island School of Design
- 1995 Guest lecturer, California State University, Long Beach
- 1994 Guest Lecturer, California State University, Los Angeles.
 Guest Lecturer, California State University Northridge
 Guest Lecturer, Middle Tennessee State University
- 1993 Guest Lecturer, University of Arizona
- 1992 Guest Lecturer, Metropolitan State University of Denver
 Guest Lecturer, Purdue University
 One week Institute Lecturer, Kutztown University
- 1991 One week Institute Lecturer, Kutztown University
- 1990 Guest Lecturer, Graduate Seminar, University of Minnesota, Minneapolis,
 Minnesota
- 1989 Guest Lecturer, Ohio State University, Columbus, Ohio
- 1988 Guest Lecturer, Maryland Institute College of Art, at University of the Arts,
 Philadelphia, Pennsylvania
- 1987 Guest Lecturer, University of Maine at Orono, Orono, Maine
 Guest Lecturer, University of Southern Maine, Portland, Maine
 Guest Lecturer, University of Minnesota, Minneapolis, Minnesota
- 1983 Guest Lecturer, Arizona State University, Tempe, Arizona
- 1982 Keynote Speaker, Art Teachers' Institute, University of British Columbia,
 Vancouver, British Columbia, Canada
 One-Week Guest Lecturer, Wichita State University, Wichita, Kansas
- 1980 Guest Lecturer, Ohio State University, Columbus, Ohio
- 1977 Guest Lecturer, Cheyney State College, Cheyney, Pennsylvania
 Guest Lecturer, Ohio State University, Columbus, Ohio

Faculty or Lecturer at Institutes and Symposia

- 2005 "Online/Offline Inquiry in Art and Beyond, University of Minnesota, (taught 3-
 credit graduate class)
- 2004 "Online/Offline Inquiry in Art and Beyond, University of Minnesota, (taught 2-
 credit graduate class)
- 2001 "Who Cares for Art?" at the Hampton University Museum for the Stafford County
 Public Schools, Richmond, Virginia, (2 day workshop)
- 2000 Sedona Cultural Park (3 lectures and a workshop)
- 1999 Tempe Discipline-Based Teachers Institute (3 lectures and a workshop)
- 1998 Tempe Discipline-Based Teachers Institute (3 lectures and a workshop)
- 1997 Faculty, Wandering the Web: Cruising the Net for Curriculum Development in
 Art, Ohio Partnership for Visual Arts, Columbus, Ohio (three days)
 Tempe Discipline-Based Teachers Institute (3 lectures and a workshop)
- 1996 Faculty, Drawing Art Together: Getty Art Teacher Seminar, Oak Brook, Illinois

- (one week)
- 1996 Faculty, Getty Ohio Partnership for Visual Arts Summer Institute, Ohio Historical Society, (six days)
- 1994 Lecturer, Minnesota Discipline-Based Art Education Symposium on Aesthetic (three days)
- 1993 Lecturer, Minnesota Discipline-Based Art Education Symposium on Aesthetics (three days)
- 1992 Lecturer, Minnesota Discipline-Based Art Education Symposium on Art History (three days)
- 1991 Lecturer, Minnesota Discipline-Based Art Education Symposium on Art History (three days)
- Lecturer, North Texas Institute for Educators on the Arts
- 1990 Lecturer, Minnesota Discipline-Based Art Education Symposium on Art History (three days)
- 1989 Faculty, The Disciplines of Art in Education, Art Education Study Institute, Kutztown University (one week)
- 1989 Lecturer, Minnesota Discipline-Based Art Education Symposium on Art History (three days)
- 1988 Faculty, (one week), Discipline-Based Art Education Summer Institute, sponsored by the Allentown School District, the Pennsylvania Department of Education, Kutztown University, and the Allentown Art Museum.
- 1987 Senior Faculty (four weeks), Getty Institute for Education on the Visual Arts, Los Angeles.
- 1986 Senior Faculty (three weeks), Getty Institute for Educators on the Visual Arts, Los Angeles.
- 1985 Faculty (two weeks), Getty Institute for Educators on the Visual Arts, Los Angeles.
- 1984 Lecturer, Getty Institute for Educators on the Visual Arts, Los Angeles.

Online Teaching

- 2006-present ARA 195: Art in My World (large-enrollment entirely online general studies course)
- 2004 ARA 311: Art Appreciation and Human Development (entirely new, media rich, online course on Herberger College of Fine Arts Server)
- 2001-2 ARA 311: Art Appreciation and Human Development, (entirely online on Hispanic Research Center server)
- 2000 ARE 598: Understanding Development and Art Appreciation, taught entirely online (spring and fall semesters)
- 1999 ARA 303: Art Appreciation and Human Development taught live and with major online supplement posted on ASUOnline
- 1999 "Artworlds Online," a twelve-week Internet course for three continuing units, taught with Faith Clover with an enrollment of 52 teachers from 25 states in the U.S. and from five other countries.
- 1998 one credit, pass/fail graduate Arizona State University course offered entirely on email using professional development activities posted on *ArtsEdNet*, the Website of the Getty Education Institute

- 1997 “Curriculum Issues Seminar,” five week online seminar on *ArtsEdNet*, sponsored by the Getty Education Institute

Regional and Local Presentations

- 2009 Arizona Art Education Association, September, “Creative Solutions to Economic Turmoil: Maintaining Museum/School Collaborations” with Michelle Nichols Dock, Laura Hales, and Kathryn Blake.
- 2008 Arizona Art Education Association, September, “Tempe Center for the Arts: A Community Embedded Approach to Art and Visual Culture” with Michelle Nichols Dock
- 2007 Arizona Art Education Association, November
“Frank Lloyd Wright: Exploring Architecture with Elementary Students” with Michael Delahunt
“Grant Writing Panel”
Tempe Center for the Arts, three docent training sessions
- 2006 Tempe Center for the Arts, new docent training session
Scottsdale Museum of Contemporary Arts touring docents
ASU Art Museum new docents
ASU Art Museum touring docents
Arts Café, Tempe Public Library
Arts Café, Gilbert Public Library
West Valley Art Museum
- 2005 Arizona Art Education Association
“Art Making and Meaning: Understanding through Questions”
Scottsdale Museum of Contemporary Art
“Why is Art Important?” (docent lecture)
- 2004 Arizona Art Education Association, Tucson
“Implementing Online Instruction: Celebrating Excellence in Ceramics
- 2003 Arizona Art Education Association, Sedona
“Online Integration of Art and Writing Instruction”
Spencer Art Museum, Lawrence Kansas
“Interdisciplinary Art Inquiry”
- 2002 Arizona Art Education Association, Wickenburg
“Who Cares for Art? Learning from Luis”
- 2001 Arizona Art Education Association, Prescott
"It was a Dark and Stormy Night: Storytelling in the Art Classroom" (with Stevie Mack)
- 2001 Arizona Symposium on Learning in the Arts, Tucson
"Art Values of Teachers and Other Adults" with Pat Villeneuve
"How to Document Learning in the Arts", post-Symposium workshop panelist
- 2000 Arizona Art Education Association
"Inquiry In Art On The Internet"
Higher Education Panelist
- 1999 1999 Arts in Education Conference, Tempe
“Finding and Using Arts Education Resources on the Internet” (with Roger Bedard and Steve Hedden)

- 1998 Transhistoric Thresholds Conference, Tempe, Arizona
 “Exploring Chicano Artworlds Online: Resources for Teachers” (with Faith Clover, Liza Bergman, Lorna Corlett, Roxanna May-Thayer, and Susan Raymond)
 “Chicana and Chicano Space: An Online Art Education Resource” (with Roxanna May-Thayer and Michael Sullivan)
 Arizona State University Art Museum, docent presentation
 "Exploring Viewpoints for Understanding Art"
 Artwork Symposium, Tempe
 “Viewpoints: An Online, Interactive Self test of Artistic Understanding” (with Faith Clover)
- 1997 West Valley Art Museum, docent workshop, Sun City AZ
 Scottsdale Center for the Arts, docent workshop
 “Using Questions to Guide Viewing and Understanding of Art”
- 1997 Planning Committee Co-Chair and presenter at the second Arizona Focused Forum
 “Overlapping Artworlds: Here and Now -- There and Then”
- 1996 Planning Committee Chair of and presenter at an Arizona Focused Forum:
 "Crossing the Boundaries between Art Making and Art History"
- 1994 Phoenix Art Museum, teacher of "Art for the Easily Intimidated: The Next Step" (four evenings in March)
 Phoenix Art Museum, docent presentation (January)
 Heard Museum, advisor on educational use of "Rain" Exhibit
- 1992 ASU Art Museum, docent presentation
- 1991 Phoenix Art Museum, docent presentation, Phoenix, Arizona
- 1990 ASU Art Center, docent presentation, Tempe, Arizona
- 1988 Kutztown Art Conference
 "Discipline-Based Art Education"
- 1986 Pennsylvania Art Education Association, Harrisburg, Pennsylvania
 "Balancing the Art Curriculum"
- 1984 Kutztown Art Conference
 "Teaching Art History"
- 1983 Reading Museum, response workshops
- 1981 Pennsylvania Art Education Association, Harrisburg, Pennsylvania
 "Teaching Art History" "Making and Perceiving in the Art Classroom," with Terri Kriebel
- 1980 Philosophy of Art Education Symposium, Columbus, Ohio
 "Art Education Policy and the Back to Basics Movement"
- 1979 Allentown Art Museum, workshop
- 1978 Kutztown Art Conference
 "Aesthetic Response to the Arts"
 Pennsylvania Art Education Association, Harrisburg, Pennsylvania
 "An Historical Explanation of the Schism Between Research and Practice in Art Education"
 "Art Games in the Classroom," with Eldon Katter
- 1977 Kutztown Art Conference

- "Art Games; Simple to Complex," with Eldon Katter
Columbus Galley of Fine Arts, docent workshop
- 1976 Pennsylvania Music Education Association
"Humanities and the Related Arts"
Columbus Galley of Fine Arts, docent workshop
- 1975 Kutztown Art Conference
"Activities in Making and Perceiving Art," with Eldon Katter
Columbus Galley of Fine Arts, docent workshop

Consultantships with School Districts

- 2005-2008 Phoenix Union High School District (three-year program)
- 2006 Peoria School District
- 2001 Safford County Schools, Virginia (3 days)
- 2000 Pahoia Intermediate and High School, Hawaii
- 1997 Fairfax County Schools, Virginia
Omaha Public Schools
- 1995 Omaha Public Schools
- 1994 Omaha Public Schools (two days)
- 1993 Two-day, Omaha Public Schools (two days)
- 1991 Omaha Public Schools (three days)
- 1989 Norfolk Public Schools, Norfolk, Virginia (two days)
- 1988 Auburn School District, Auburn, Massachusetts
Lincoln School District, Lincoln, Nebraska
Pittsford School District, Pittsford, New York
Macomb County Intermediate Unit, Mt. Clemens, Michigan
- 1987 Minnesota School for the Arts and Resource Center, Minneapolis, Minnesota
St. Paul School District, St. Paul, Minnesota
- 1986 Robbinsdale School District, Robbinsdale, Minnesota
- 1999 West Valley Fine Arts Council (two days--parents' programs in Avondale and Peoria)
- 1999 Tempe Elementary School District
- 1995 Cartwright Elementary, Phoenix
- 1988-1991 Coordinator and Consultant, art curriculum and evaluation project, Haverford Township School District, Haverford, Pennsylvania.
- 1991 Tempe Elementary School District
Arizona Academy for Art Education, Tucson
- 1989 Easton Area School District
Bensalem School District
- 1988 Neshaminy School District
Parkland School District
- 1987 Cumberland Valley School District
Dover School District
- 1986 Robbinsdale School District, Robbinsdale, Minnesota.
Philadelphia Archdiocese Schools
Centennial School District
Council Rock School District

	Bensalem School District
1985	Bensalem School District
	Chester-Upland School District
1984	William Penn School District
	Central Bucks School District
	Wallingford-Swarthmore School District
1983	Southern Lehigh School District
	West Shore School District
	Pottsgrove School District
1982	Capital Intermediate Unit
	Northern Lehigh School District
	Central Dauphin School District
	Pottsgrove School District
1981	West Shore School District
1980	Berks County Intermediate Unit
	Upper Dublin School District
1979	Central Bucks School District
1976	Tri-valley School District

Professional Memberships

2006-present	Arizona Viewpoints Collaborative
2006-present	Arizona Global Arts
1974-present	National Art Education Association
1974-present	Seminar for Research in Art Education
1988-present	College Art Association
1990-present	Arizona Art Education Association
1990-present	American Educational Research Association
1995-present	American Educational Research Association -- Arts and Learning SIG
1997-present	National Museum of Women in the Arts
1996-present	International Society for Education through Art
1996-present	United States Society for Education through Art
1974-1990	Pennsylvania Art Education Association
1994-1999	National Art Education Association Curriculum Research Task Force